

Image Guidelines

Requirements - Overall

- All images for SCC monthly (Digital and Print) competitions must be submitted digitally ahead of time.
- The deadline for entry is midnight Wednesday one week before the competition. This allows time for the images to be gathered, prepared, and made available ahead of time to the judge for his study, critique, suggestions, and scoring.

Legal

- The submitted images must be the original work of the entrant and must originate from photographic images created by the entrant.
- All processing of the image must be done by the entrant.
- Neither the SCC nor its members assume liability for any misuse of copyrighted imagery by the entrant.
- Each entrant permits the SCC to reproduce all or part of the entered material free of charge on its website, at all club meetings, newsletters, official publications, and any other club activities.

Categories -There are two categories each meeting.

Subject-of-the-Month - Where the center of interest must conform to the designated subject.

- Three bonus points will be awarded to images entered in the Subject of the Month in either color and/or monochrome category, to encourage members to get out and shoot more regularly.
- If two images are entered into the Subject category, one of them must be color and the other must be monochrome.
- If the judge believes that an image entered in the Subject category does not meet the intent of the subject, he will move it to the General category, and it will not be eligible for bonus points.

General Category - Where the center of interest and topic is unrestricted.

Digital Image Submissions

- Each month there is a Digital Night competition, where the images are projected on a 65" Ultra HD television monitor. This is normally held on the first Wednesday of each month. If meeting dates are changed the membership will be contacted by email and an announcement made at the meetings.
- Images must be submitted no later than midnight on the LAST Wednesday of each month (one week before Digital Night).
- Only two total images per entrant may be submitted for the Digital competition.
- They may be entered into either of the following 4 divisions:
 - Digital General Color (DGC)
 - Digital Subject Color (DSC)
 - Digital General Monochrome (DGM)
 - Digital Subject Monochrome (DSM)

Image File Specifications – Digital

The image must be in a JPEG (.jpg) format, resized and converted to the following specifications before submission:

- Maximum horizontal dimension of 3840 pixels or less. This will be the limiting dimension for landscape-oriented images.
- Maximum vertical dimension of 2160 pixels or less. This will be the limiting dimension for portrait-oriented images
- Square images will be limited to 2160 x 2160 pixels (the vertical limit).
- Resizing must be done before submission; images that exceed the dimensions will be rejected.

Resolution (dpi)

- Can be set to any resolution desired by the maker. Using 72 dpi is relevant only for printing purposes, and does not affect the digital quality.
- Color Space -All images must use sRGB color space (the JPEG default).
- Identification - There must be no indication of the maker on the front of the image (name, watermark, etc.)

Print Submissions

General Information

- Each month there is a Print Night competition on the third Wednesday of the month. Prints are displayed on racks, then placed by turn on an easel for the judge's attention. If the date/dates change, the membership will be contacted by email and during the monthly meetings.
- A digital image of the print must be submitted for previewing, no later than midnight on the Wednesday one week before Print Night.

The image must be in a JPEG (.jpg) format, resized and converted to the following specifications before submission:

- Maximum horizontal dimension of 3840 pixels or less. This will be the limiting dimension for landscape-oriented images.
- Maximum vertical dimension of 2160 pixels or less. This will be the limiting dimension for portrait-oriented images. It is often easier to input the vertical pixels of 2160 first, and then the program automatically adjusts the horizontal. The horizontal is often less than 3840 pixels.
- Square images will be limited to 2160 x 2160 pixels (the vertical limit).

- Resizing must be done before submission; images that exceed the dimensions will be rejected.
- A total of 4 prints may be submitted each print night.
- **Two images** may be entered in Monochrome and/or two entered in Color, or you can submit one in Monochrome and one in Color. **You cannot enter 4 images in color or 4 images in Monochrome.** The four categories for Prints are:
 - Monochrome Subject (PSM)
 - Monochrome General (PGM)
 - Color Subject (PSC)
 - Color General (PGC)

Image Specifications for Prints

Size

- The actual print must be at least 8" x 10" (or 80 square inches). Anything smaller will be disqualified even if the mat and print equal 16 X 20".
- The maximum size of the artwork (including mat and/or mounting) is 16" x 20". Canvas prints and wraps are allowed as long as the image is not too thick so it will fit on our racks. **Framed prints are NOT allowed.**

Identification

On the back we need the maker's name, the title of the image, and an arrow indicating the top of the image (so we are sure to display it right side up.)

Presentation

- The physical print artwork must be brought to the club meeting by 6:30 PM.
- An identification label will be placed on the back of the print, and it will be displayed on racks before the meeting starts.

Understanding Judging

- Scoring is on a 3 to 15-point scale with 1 to 5 points based on the following 3 criteria:
 - Composition - How is the image composed?
 - Impact – What kind of influence or effect does the image have on the judge?
 - Technical – Is the image sharp? Are there distractions or spots that should have been cloned out?

Digital competition judging:

- Scores recorded by the judge viewing the image ahead of time on his/her calibrated monitor at home will be deemed official.
- The judge's scoring on digital images may not be changed the night of the meeting. Critique, suggestions, and recorded scores will be given at the competition.

Print competition judging:

- Scores recorded by the judge viewing the image ahead of time on his/her calibrated monitor at home will only be preliminary.
- *The judge's preliminary scoring on prints may be adjusted the night of the meeting depending on what the physical print really looks like. Critique, suggestions, and adjusted scores will be discussed at the competition.
- The matting/mounting and the general presentation of the physical artwork may be commented on but will have no impact on the scoring